

. JOHN HALAKA

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OCCUPATION:

Visual Artist working in the fields of Painting, Drawing and Documentary Filmmaking

EDUCATION:

1983 M.F.A. in Painting and Drawing, University of Houston, Houston, Texas

1979 B.A. in Art, C.U.N.Y., Baccalaureate Program, Brooklyn College, Brooklyn, New York

DOCUMENTARY FILMS COMPLETED:

- . *WOUNDS OF THE HEART: AN ARTIST AND HER NATION*
Documentary 52 minutes. SittingCrow Productions. Released April 2009.
- . *THE PRESENCE OF ABSENCE IN THE RUINS OF KA'FR BIR'IM*
Documentary. 60 minutes. SittingCrow Productions. Released November 2007.

DOCUMENTARY FILMS IN PROGRESS:

- . *FORGOTTEN SURVIVORS: MEMORIES OF A FADING GENERATION*
Documentary. SittingCrow Productions. Anticipated completion TBA.
- . *A POET'S EYE: THE PHOTOGRAPHIC WORK OF RULA HALAWANI*
Documentary. SittingCrow Productions. Anticipated completion TBA.
- . *DESIRE AND REISTANCE IN CONTEMPORARY PALESTINIAN ART*
Documentary. SittingCrow Productions. Anticipated completion TBA.
- . *THE AESTHETICS OF RESISTANCE IN PALESTINIAN FOLKLORIC DANCE*
Documentary. SittingCrow Productions. Anticipated completion TBA.

VIDEO ARCHIVES:

- . *FORGOTTEN SURVIVORS: ARCHIVE OF INTERVIEWS I CONDUCTED WITH SURVIVORS OF THE ETHNIC CLEANSING OF PALESTINE.*
http://www.sittingcrowproductions.com/Archive_FS.html
- . *ARCHIVE OF INTERVIEWS I CONDUCTED WITH PALESTINIAN ARTISTS.*
http://www.sittingcrowproductions.com/Archive_AI.html

SELECTED SOLO EXHIBITIONS OF PAINTINGS AND DRAWINGS:

- 2011** *LANDSCAPES OF DESIRE*
Mosaic Rooms Gallery. A.M. Qattan Foundation. London, United Kingdom.
- 2011** *LANDSCAPES OF DESIRE: DRAWINGS BY JOHN HALAKA*
Paltel Virtual Gallery of Palestinian Art. Berzeit University. West Bank, Palestine.
- 2010** *LANDSCAPES OF DESIRE: DRAWINGS BY JOHN HALAKA*
Student Life Pavilion Gallery. University of San Diego. California.
- 2009** *LANDSCAPES OF DESIRE: DRAWINGS BY JOHN HALAKA*
The Jerusalem Fund Gallery. Washington, D.C.
- 2006** *FEATURED ARTIST*
Paltel Virtual Gallery of Palestinian Art. Berzeit University. West Bank, Palestine.
- 2002** *RELICS: MEDITATIONS ON DECAY & RENEWAL*
Taylor Library Gallery. San Diego, California.

SELECTED SOLO EXHIBITIONS OF PAINTINGS AND DRAWINGS (continued):

- 2000** *WHISPERS & ECHOES: RECENT PAINTINGS BY JOHN HALAKA*
Founders Gallery, University of San Diego, California.
- 1997** *WITNESS: DRAWINGS AND PAINTINGS BY JOHN HALAKA*
Spruce Street Forum, San Diego, California
- 1995** Designed stage sets for Bertold Brecht's *DRUMS IN THE NIGHT*.
University of San Diego.
- 1993** *MEMORIES AND MEMORIALS: INSTALLATIONS BY JOHN HALAKA AND GADI GOFBARG*
Founders Gallery, University of San Diego, California.
FORGOTTEN SURVIVORS: PAINTINGS AND DRAWINGS BY JOHN HALAKA
The Price Center, University of California, San Diego.
- 1992** Designed the stage sets for the production of *FAITH, HOPE AND CHARITY: A LITTLE DANCE OF DEATH* by Odon Von Horvath. University of San Diego.
- 1991** *JOHN HALAKA, PAINTINGS AND DRAWINGS"*
Founders Gallery, University of San Diego, California.
- 1990** *JOHN HALAKA: SELECTED WORKS 1983-1988*
The C.G. Jung Educational Center of Houston.
- 1989** *JOHN HALAKA: ENCAUSTIC PAINTINGS*
Graham Gallery, Houston, Texas.
- 1988** *JOHN HALAKA: DRAWINGS*
Graham Gallery, Houston, Texas.
- 1986** *JOHN HALAKA: 'PRELUDE TO A PACIFIST REVOLUTION*
Graham Gallery, Houston, Texas.
- 1985** *JOHN HALAKA: ENCAUSTIC PAINTINGS*
Graham Gallery, Houston, Texas.

SELECTED GROUP EXHIBITIONS:

- 2011** . *BREACHING THE WALL*
Jerusalem Fund Gallery. Washington, D.C.
- 2010** . *AN IDEA CALLED TOMORROW*
California African American Museum. Los Angeles, CA
- 2009** . *AN IDEA CALLED TOMORROW*
California African American Museum. Los Angeles, CA
- . *WISHES / UMNLAT*
10th Street Theater Gallery. San Diego, CA
- . *DEPORTATION NATION*
Centro Cultural De La Raza. San Diego, CA
- . *VISUAL ARTS FACUTLY EXHIBITION*
University of San Diego. Institute of Peace & Justice Galleries.
- 2008** . *ENACTING EMANCIPATION*
A Space Gallery. Toronto, Canada.
- . *INVITATIONAL EXHIBITION*
Al-Mahatta Gallery. Ramallah, Palestine. Co-directed and produced a large community based mural at the *Edward Said National Conservatory of Music*. Birzeit, Palestine.
- . *60 YEARS*
ARC Gallery. Chicago, Illinois.
- . *EVERY WALL MUST FALL*
Pomegranate Gallery. New York, New York.
- 2007** . *INTERNAL EXILE*
SOMARTS. San Francisco, California.
- . *RE-COVERY: 26 ARTISTS RE-IMAGINE 26 BOOKS*
Art Around Books Gallery. San Diego, California.
- . *MADE IN PALESTINE*
Embassy of Venezuela. Washington D.C.

SELECTED GROUP EXHIBITIONS (Continued):

- 2007** . *PIECE PROCESS IV: AFTER LEBANON*
Hartnett Gallery. University of Rochester. New York.
- . *PIECE PROCESS IV*
Walters Cultural Arts Center. Hillsboro, Oregon.
- . *PIECE PROCESS IV*
Portland Art Center. Portland, Oregon.
- 2006** . *DISPLACED*
Al-Hoash Gallery Of Palestinian Art. Jerusalem.
- . *MADE IN PALESTINE*
Al Jisser Gallery. New York.
- 2005** . *ART MATTERS*
Berkeley Arts Center. Berkeley, California.
- . *MADE IN PALESTINE*
T.W. Wood Gallery. Vermont College, Montpelier, Vermont.
- . *PIECE PROCESS 3*
Gavilan College. Gilroy, California.
- . *IN / VISIBLE: CONTEMPORARY ART BY ARAB AMERICAN ARTISTS*
Arab American National Museum. Dearborn, Michigan.
- . *MADE IN PALESTINE*
SOMARTS. San Francisco, California.
- . *FOUR MURALS FOR PALESTINE*
Co-directed and produced three murals at the Rafah Community Health Center, Rafah, Gaza Strip, Palestine, and one mural on the apartheid wall separating the Amer Residence from their village. Mas'Ha, West Bank, Palestine.
- . *SEVEN SAN DIEGO ARTISTS.* Point Loma Library Gallery.
- 2004** . *THE ALTARS PROJECT*
Taylor Library Gallery. San Diego, California.
- . *PARALLEL VISIONS*
Organized in conjunction with the premier of the play "Remains." ARK Arts Center. San Diego, California.
- 2003** . *MADE IN PALESTINE*
An international exhibition organized by the Ineri Foundation at the STATION MUSEUM. Houston, Texas.
- . *VISUAL ARTS FACULTY EXHIBITION*
Founders Gallery, University of San Diego, California.
- 2002** . *THIRD ANNUAL DRAWING EXHIBITION*
Taylor Library Gallery. San Diego, California.
- . *ELEVENTH ANNUAL JURIED EXHIBITION*
Athenaeum Music & Art Library. La Jolla, California.

TEACHING EXPERIENCE:

- 1991-Present** Professor of Visual Arts
The University of San Diego, Department Art
- 2007-2008** University of San Diego University Professor. Highest teaching/research award
bestowed annually on a faculty member
- 1994-1997** Coordinator of Visual Arts Program, University of San Diego
- 1990-1991** The Glassell School of Art, The Museum of Fine Arts, Houston, Texas
Instructor, Department of Painting & Drawing
- 1983-1991** The School for the Performing and Visual Arts, Houston, Texas
Instructor, Department of Visual Arts
- Nov. 1990** East Texas State University, Commerce, Texas, Visiting Artist, Department of Art
- 1988-1990** North Harris County College, East Campus, Instructor, Department of Visual Arts
- 1986-1988** The Museum of Fine Arts, Houston, Department of Art History and Education
Coordinator of workshops for "Evening for Educators" program.
- 1980-1983** The University of Houston, Department of Fine Arts, Teaching Fellow

LECTURES, PANELS & WORKSHOPS I PRESENTED & CONFERENCES I ORGANIZED:

- May 2011** . Presented a lecture about my drawings, paintings, documentary films and video archives at the Mosaic Rooms Gallery. London, U.K. The lecture was in conjunction with my exhibition "Landscapes of Desire".
- March 2011** . "Artists Intervene in the Realities of War". Presentation on panel discussion as part of DIWAN 2011. Conference organized by Arab-American National Museum and presented at the City University of New York graduate Center.
- Oct 2010** . Discussion of my drawings from the series "Landscapes of Desire" at the University of San Diego. The lecture was presented in conjunction with my exhibition at USD.
- Jan 2010** . Discussion of my drawings from the series "Landscapes of Desire" at the California African-American Museum. Part of the exhibition "An Idea Called Tomorrow."
- Sept 2009** . Screening and discussion of my film "Wounds of the Heart: An Artist and Her Nations." Part of the conference "Bearing Exquisite Witness". Kroc Institute for Peace and Justice. San Diego.
- July 2009** . Screening and discussion of my film "Wounds of the Heart: An Artist and Her Nations." Al Hoash Gallery for Palestinian Art. Jerusalem, Palestine.
- April 2009** . "Post-Colonialism in Palestine & Post-Zionism in Israel". Presentation at the conference "World System Analysis: The Challenges of the 21st Century." University of San Diego.
 . Presentation at the Jerusalem Fund Gallery. Discussion of with curator Robyn Smith regarding my work. Organized in conjunction with the exhibit "Landscapes of Desire".
- Jan. 2009** . "Walls of Desire and Denial in Israel/Palestine & U.S./Mexico" Presentation as part of a panel discussion held in conjunction with the exhibit "Deportation Nation." Centro Cultural De La Raza. San Diego.
- Oct. 2008** . "From Childhood Through Martyrdom. Reflections on life and Death in Palestine." Presented at Professor Bahar Davary's "Comparative Ethics" class for the Peace and Justice Masters Program. University of San Diego,
- Oct. 2008** . Screening and discussion of my film "The Presence of Absence in the Ruins of Kafr Bir'im." University of California, Berkeley
- July 2008** . Participated in a panel discussion organized in conjunction with the exhibition "Enacting Emancipation." At A Space Gallery, Toronto, Canada.
- May 2008** . "The Artist as Witness." Presentation as part of an artist panel in conjunction with the exhibition "60 YEARS". ARC Gallery, Chicago, Illinois.
- April 2008** . "The Role of the Artist in Politically Stressed Communities." Presentation to students and faculty at the Otis College of Art.
 . "The Artist as Public Servant." Presentation at the 10th Continuums of Service Conference. Portland Oregon
 . Screening and discussion of my film "The Presence of Absence in the Ruins of Kafr Bir'im." Alwan for the Arts. New York, New York.
 . Screening and discussion of my film "The Presence of Absence in the Ruins of Kafr Bir'im." Ethical Culture Society of Essex County. Maplewood, New Jersey.
 . "Guerilla Filmmaking". Screening of my film "The Presence of Absence in the Ruins of Kafr Bir'im" and discussion of the political potential of independently made documentary films.
- Feb. 2008** . Screening and discussion of my film "The Presence of Absence in the Ruins of Kafr Bir'im." At Al-Awda: Palestinian Right of Return Center. Carlsbad, CA
- May 2007** . "Creative Strategies of Resistance." Lecture presented at the "Al-Awda, Palestinian Right of Return" annual conference.
- April 2007** . Presented two lectures at a conference entitled "DIWAN" held at the Arab-American National Museum. The first paper was titled "Outsiders on the Inside" and the second paper was "From Dialogue to Action."
- July 2006** . Developed and presented a weeklong drawing workshop on Mapping and Identity to Palestinian artists. Al-Hoash Gallery of Palestinian Art. Jerusalem.
- July 2006** . Presented a lecture entitled "Desire and Resistance" in which I discussed the evolution of my creative work. Al-Hoash Gallery of Palestinian Art. Jerusalem.

LECTURES, WORKSHOPS & CONFERENCES (Continued):

- March 2006** . Participated in a Panel Discussion organized in conjunction with the exhibit "Made In Palestine." Al Jisser Gallery, New York
- Dec. 2005** . California Institute for the Arts. Lecture on my work and the murals I worked on in Palestine during the summer of 2005
- Sept. 2005** . Public Talk given at Gavilan College in conjunction with the exhibit "Piece Process 3"
- Aug. 2005** . Public Talk at the Alternative Information Center, discussing the murals painted in Gaza. Jerusalem, Palestine.
. Lecture about the evolution of my artwork presented at the Union of Palestinian Artists' Gallery. Ramallah, Palestine.
- May 2005** . Lecture given at the symposium "Exploring New Forms and Meanings: The Intersection of Audience, Ideas and Art." The symposium was organized in conjunction with the exhibit "In / Visible: Contemporary Art by Arab American Artists." Arab American national Museum. Dearborn, Michigan.
- April 2005** . Lecture given at the University of San Francisco in conjunction with the opening of the exhibit "Made In Palestine" at SOMARTS. San Francisco, California
. Public talk given to the "Future Leaders of America Rockefeller Fellows" in conjunction with the opening of the exhibit "Made in Palestine."
- Sept. 2002** . Lecture given at the Taylor Library Gallery in conjunction with my exhibit "Relics: Meditations on Decay and Renewal."
- Oct. 2001** . Lecture given to the Nevada City Artists and Writers Association. Grass Valley, California.
- Nov. 2000** . Lecture Given at Founders Gallery in conjunction with my exhibit "Whispers & Echoes." University of San Diego, San Diego, California
- April 1994** . "LIVING WITH DIGNITY/DYING WITH DIGNITY: GAYS AND LESBIANS IN SAN DIEGO SPEAK ABOUT THEIR COMMUNITY." A panel discussion I organized and chaired
- Sept-Nov1993** . "THE HOPES AND FEARS OF PALESTINIANS AND ISRAELIS."
A multi-disciplinary symposium I organized that included lectures, panel discussions, a community forum, poetry readings, an art exhibit, and a film series. The events explored the prospects and prerequisites for the peaceful co-existence of Palestinians and Israelis.
- March 1993** . "CRITICAL PROBLEMS/CREATIVE SOLUTIONS: PRESERVING THE HUMAN AND NATURAL ENVIRONMENT." A multi-disciplinary conference I co-organized that consisted of lectures, panel discussions, musical performance and an interactive art installation. The events explored the environmental crisis from various perspectives.
- March 1993** . "ART AND ECOLOGY / ART AS ECOLOGY."
A panel discussion I organized and chaired.
- Mar-May 1991** . "THE WAR SHOW: HOUSTON VOICES."
A multi-disciplinary conference I co-organized, that featured Houston based scholars, artists and writers, and included an art exhibit, a series of panel discussions and a series of readings, focusing on the subject of war in general and the Persian Gulf War in particular.

GRANTS AND AWARDS:

- 2011-2012** . Awarded a Fulbright Research Fellowship to develop video and drawings projects in Lebanon. The projects will explore the personal memories and experiences of Palestinian refugees exiled in Lebanon.
- 2007-2008** .Awarded a University of San Diego project based UNIVERSITY PROFESSORSHIP.
- 2007-2010** .University of San Diego Internationalization of the Curriculum Travel grants
- 1993-2010** .UNIVERSITY OF SAN DIEGO FACULTY RESEARCH GRANTS
- 1993** .CALIFORNIA COUNCIL FOR THE HUMANITIES
.THE PRICE FAMILY FUND
- I was awarded the two grants listed above to organize a multi-disciplinary symposium entitled "The Hopes and Fears of Palestinians and Israelis"

GRANTS AND AWARDS (continued):

- 1992 .IRVINE FOUNDATION, FACULTY AND CURRICULUM DEVELOPMENT GRANT
Awarded to carry out a video art project entitled "Bridges of Identity: Arab-Americans Speak of Their Personal History."
- 1990 & 91 .NATIONAL FOUNDATION FOR THE ADVANCEMENT OF THE ARTS
Teacher of "ARTS 91" award. Teacher of "ARTS 90" award
- 1986 .DALLAS MUSEUM ARTIST GRANT
- 1977 .JANE GUGGENHEIM WINSLOW FELLOWSHIP

BIBLIOGRAPHY:

- . Anwar Hamed. *John Halaka's "Landscapes of Desire" and the Persistence of Memory*. Exhibition review on the BBC Arabic website.
http://www.bbc.co.uk/arabic/artandculture/2011/05/110505_landscape_art_exhibition.shtml
- . Michele Lee. *An Idea Called Tomorrow*. Exhibition Catalogue. Californian African American Museum. 2010
- . Salwa Mikdadi. *New Visions: Arab Cotemporary Art in the 21st Century*. Transworld Publ. London. U.K. 2009
- . John Halaka. *Outsiders on the Inside*, published in the Australian journal Nebula, in an issue devoted to the Palestinian / Israeli conflict. <http://www.nobleworld.biz/At>.
- . Sonia Nettin. *Film Review: The Presence of Absence in the Ruins of Kafr Bir'im*. Znet. <http://www.zcommunications.org/znet/viewArticle/16745>. March 2008.
- . Faye S. Oweis. *Encyclopedia of Arab American Artists*. 2007
Greenwood Publishing Company. Portsmouth, New Hampshire.
- . Kathy Zarur. *Looking at the Levant*. *Art in America*. September 2006.
- . Holland Cotter. *Made in Palestine*. *The New York Times*. March 24, 2006.
<http://query.nytimes.com/gst/fullpage.html?res=950DE6DC1730F937A15750C0A9609C8B63>
- . Kevin J. Kelley. *Looking Homeward: Made in Palestine*. *Seven Days*. November 2, 2005.
http://www.sevendaysvt.com/features/2005/looking_homeward/
- . Diane Bell. *Professor Paints Mural in Middle East*. *San Diego Union Tribune*. August 27, 2005
<http://www.signonsandiego.com/news/metro/bell/20050827-9999-7m27bell.html>
- . "Piece Process 3". *Exhibition Catalogue*. Gavilan College. 2005.
- . Kate McClellan. *In/Visible: Contemporary Art by Arab American Artists Bidoun*, ICONS Issue 05.
- . Ramsay Short. *U.S. exhibition depicts realities of life for Arab-Americans*. *Daily Star*. Beirut, Lebanon. October 13, 2005.
- . *Voices of the Middle East*. Khalil Bendid, Host. KPFA-FM, Berkeley. Interview with Susan Greene and myself regarding the murals we painted in Palestine. September 6, 2005
- . *Electronic Intifada*. *Israeli Army stops West Bank mural project, citing Gaza disengagement*. August 31, 2005. <http://electronicintifada.net/v2/article4152.shtml>
- . Tina Sherwell. *Paltel Virtual Gallery of Palestinian Art at Berzeit University*. Video taped interview to be posted on the Virtual Gallery's web site. August 2005. Birzeit, Palestine. <http://virtualgallery.birzeit.edu/>
- . Salwa Mikdadi. *In/Visible: Contemporary Art by Arab American Artists*. Exhibition Catalogue. Arab American National Museum. 2005.
- . Maymanah Farhat. *In/visible*. *Dar Al-Hayat*. September 19, 2005 <http://english.daralhayat.com/culture/09-2005/Article-20050919-6e6eff0a-c0a8-10ed-0026-faf27579aaab/story.html>
- . Maymanah Farhat. *In/Visible Art Exhibit Inaugurates Arab American National Museum*. *Washington Report on Middle East Affairs*. August 2005. P. 50-51. http://www.wrmea.com/archives/August_2005/0508050.html
- . *Universe in Universe*. *In/Visible: Contemporary Art by Arab American Artists*. <http://www.universes-in-universe.de/islam/eng/2005/11/invisible/>
- . Onnesha Roychoudhuri. *Made in Palestine Mother Jones*
http://www.motherjones.com/arts/feature/2005/05/palestinian_art.html
- . *Dynamic Art Exhibit Reflects Palestinians' Struggle, Love for Their Homeland*. *The Washington Report on Middle East Affairs*. July 2005.
- . Kenneth Baker. *Palestinian Show Makes Art out of Grief*. *San Francisco Chronicle*. April 19, 2005. Datebook, p. E-2
- . Rob Eshelman. *Made in Palestine*. *Counterpunch*. April 8, 2005
<http://www.counterpunch.org/eshelman04082005.html>

BIBLIOGRAPHY (Continued):

- . The World This Weekend. Lorna Jackson, Host. Program consisting of interviews with artists and curators from the "Made In Palestine" exhibit at SOMARTS. Canadian Broadcast Company. CBC Radio One & Radio Two. Aired April 16, 2005. <http://www.cbc.ca/worldthisweekend/>
- . Jonathan Curiel. *Unknown face of Palestinian art*. San Francisco Chronicle. April 3, 2005 P.C-3 <http://sfgate.com/cgi-bin/article.cgi?file=/c/a/2005/04/03/ING74C1ATK1.DTL>
- . Forum Michael Krasny, Host. KQED-FM, San Francisco. Interview with Jim Harithas, Samia Halaby, Susan Greene and myself. Broadcast live. April 12, 2005.
- . Up Front Sandip Roy, Host. KALW-FM, San Francisco. Interview with Susan Greene and myself regarding the "Made in Palestine" Exhibit at SOMARTS. Broadcast April 8, 2005.
- . Robert Pincus. *Matters of the Spirit*. The San Diego Union Tribune. January 20, 2005. P. 40-41
- . Station Museum. *Made In Palestine*. Exhibition Catalogue. Ineri Publishing. Houston, Texas. 2004
- . Kris Axtman. *An Artistic "Road Map" to progress*. The Christian Science Monitor. May 28, 2003. P. 2
- . Patricia Johnson. *Stirring Exhibit... 'Made in Palestine'*. The Houston Chronicle. May 17, 2003. P 10D.
- . Ileana Marcoulesco. *Made in Palestine*. ARTLIES Summer 2003, P.78
- . Belinda C Hanley. *Made in Palestine: A stirring Exhibit Closes in Houston and Hits the Road*. The Washington Report on Middle East Affairs. November 2003.
- . Kelly Klaasmeyer. *Peace Through Art. 'Made in Palestine Humanizes the Middle East Conflict'*. The Houston Press. July 31, 2003. P 40.
- . Delgado, Harithas, Kerschen. *Made In Palestine*. Exhibition Brochure. 2003. Ineri Foundation. Houston, Texas.
- . ARTLIFE. The Original Limited Edition Monthly. Volume 23, Number 5. Ventura, California.
- . Mark Elliott-Lugo. *San Diego Profiles: John Halaka*. San Diego City Access Cable Television, Channel 24. Half-hour interview related to my exhibition "Relics: Meditations on Decay and Renewal." The interview was broadcast during the month of October and November 2002. San Diego, CA.
- . John Halaka. *Haunting Images of War Linger. The War Show: Houston Voices, Shares Visions of Horror*. Union of Independent Artists Newsletter. Vol.1 #9. May 1991, cover, p. 1, 5.
- . John Halaka. *Reflections on The War Show: Houston Voices and Read My Mind*. Union of Independent Artists Newsletter. Vol.1 #10. June-July 1991, p. 1, 2.
- . Susan Chadwick. *Art of the Age, Galleries Boast a New Generation of Talent*. The Houston Post. May 21, 1989, p. H-29.
- . Susan Chadwick. *John Halaka, Drawings, at Graham Gallery*. The Houston Post. February 21, 1988.
- . The East End Show. Exhibition Catalogue. 1988.
- . Susan Chadwick. *Texas Art Celebration 88, Group Show of Paintings*. The Houston Post. April 10, 1988,
- . Ed Hill and Suzanne Bloom. *Review*. Art Forum. December 1986, p. 121.
- . Susan Chadwick. *Houston Art Season Shaping Up With Notable Shows*. The Houston Post. September 21, 1986, p. 4H.
- . Then, Now & Then...50 Years of U. of H. Art. Exhibition Catalogue, 1985, p. 29.
- . The East End Show. Exhibition Catalogue, 1984, p. 14.
- . "Domestic Crude." 1983. Drawings on the inside front and back covers.